MISSISSIPPI WOMAN'S COLLEGE

CATALOGUE EDITION 1950-1951

and

ANNOUNCEMENTS FOR 1951-1952

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HATTIESBURG, MISS.

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MISSISSIPPI WOMAN'S COLLEGE

CATALOGUE EDITION 1950-1951

and

ANNOUNCEMENTS FOR 1951-1952

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HATTIESBURG, MISS.

1950 CALENDAR 1950

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College Calendar

1950

September 11—Dormitories open—Faculty Meeting, 3:00 P.M.—First Meal, Dinner, 6:00 P.M.

September 12—Registration and orientation

September 13—Classes begin at 8:00 A.M.

November 22-26—Noon Wednesday — Thanksgiving Holidays

December 15—After Annual Christmas Program Friday—Christmas Holidays

1951

January 2—Classes begin 8:00 A.M.

January 22-26—Mid-term examinations

January 29—Registration for second semester

January 30—Classes begin 8:00 A.M.

March 25—Easter Sunrise Service (Community)

March 28-April 2—Noon Wednesday—Spring Holidays

May 6—Home Coming and Parents' Day

May 27—Baccalaureate Sermon

May 28—Commencement Day

May 28-June 1—Final examinations

Board of Trustees

JIMMIE POPE, President.....*Richton, Miss.*

Term Expires 1950

C. H. LIPSEY.....*Brookhaven, Miss.*

MRS. R. BATSON.....*Hattiesburg, Miss.*

BEN STEVENS.....*Hattiesburg, Miss.*

MRS. B. WHITFIELD.....*Picayune, Miss.*

JIMMIE POPE.....*Richton, Miss.*

Term Expires 1951

E. L. BYRD.....*Meridian, Miss.*

IRA D. EAVENSON.....*Marks, Miss.*

DR. T. E. ROSS.....*Hattiesburg, Miss.*

J. F. BROCK.....*Moss Point, Miss.*

E. C. EDWARDS.....*McComb, Miss.*

Term Expires 1952

JOHN MIXON.....*Hattiesburg, Miss.*

GEORGE CAUSEY.....*Hattiesburg, Miss.*

DR. S. E. LAWRENCE.....*Columbia, Miss.*

DR. CHAS. L. MCKAY.....*Pascagoula, Miss.*

MRS. J. L. JOHNSON.....*Jackson, Miss.*

Committees of the Board of Trustees

Executive Committee:

JIMMY POPE, *Chairman*

GEORGE CAUSEY — DR. T. E. ROSS, JR.

JOHN L. MIXON

Finance and Investment:

GEORGE CAUSEY, *Treasurer, Chairman*

JOHN L. MIXON — S. E. LAWRENCE

Ex-officio

JIMMIE POPE — I. E. ROUSE

Instruction:

C. H. LIPSEY, *Chairman*

EDWARD L. BYRD — MRS. J. L. JOHNSON

Building and Grounds:

BEN STEVENS, *Chairman*

MRS. RAN BATSON — MRS. BARNEY WHITFIELD

Audit:

EARL C. EDWARDS, *Chairman*

DR. CHARLES L. McKAY — IRA D. EAVENSON

J. F. BROCK — C. H. LIPSEY

Budget:

JIMMIE POPE, *Chairman*

GEORGE CAUSEY — C. H. LIPSEY

Ex-officio

BEN STEVENS — I. E. ROUSE

ADMINISTRATION

IRVING E. ROUSE.....*President*
A. D. OWINGS .....*Registrar*
MRS. IRVING E. ROUSE.....*Dean of Students*
T. E. ROSS, M.D.....*College Physician*
MRS. RALPH W. DAVIS.....*College Nurse*
MRS. E. C. FOSTER.....*College Hostess*
MISS BESS VINSON.....*Dietitian*
MISS WILLIE EVELYN EWELL.....*Manager of Bookstore*
MISS PATRICIA COLLINS.....*Secretary to the President*
MISS JOAN HENDERSON.....*Secretary to the Dean*
MISS CHRISTINE POWELL.....*Assistant in Bookstore*
JOHN B. LLOYD.....*Purchasing Agent*
MISS KATHLEEN TAYLOR.....*B. S. U. Secretary*
MISS BETTY JO SHIELDS.....*Bookkeeper*

Faculty

IRVING E. ROUSE, Ph.D.
Bible and Religious Education

B.S., Mississippi College; Th.M., Ph.D., Southern Baptist Theological Seminary. One year special study at the University of Louisville.

B. FRANK SMITH, Ph.D.
History and Social Science

B.A., Louisiana College; Graduate Study at L. S. U. and Peabody; Th.M., Ph.D., Southern Baptist Theological Seminary.

CECIL W. JONES, Th.D.
Bible and Religious Education

B. A., Mississippi College; B.D., Th.M., Th.D., Southern Baptist Theological Seminary.

JOHN B. LLOYD, M.A.
Psychology and Education

B. A., and M.A., Western State College of Colorado. Graduate study toward Ph.D., at New York University.

KATHLEEN TAYLOR, M.A.
English

B.A., Mississippi Woman's College, and Speech Arts Diploma. M.A., University of Texas. Graduate study at Columbia University, University of Colorado and Duke University.

WILLIE DEE HEARST, M.S.
Biology

B.S., Whitworth College; B.A., Mississippi Woman's College; M.S., Tulane University.

MRS. EVELYN MCCLURE, M.S.

Home Economics

B.S., Mississippi Southern College; M.S., University of Tennessee.

WILLIE EVELYN EWELL, M.A.

Secretarial Science

B.S., Mississippi Southern College; M.A., Colorado State College of Education; graduate study at Mississippi State College, the University of Alabama, and Colorado State College.

JULIA GUESS, M.A.

Voice, Choral, and Music Education

B.M., Mississippi State College for Women; M.A., Columbia University. Private voice study with William Zerffi, New York City.

MRS. BETTY JANE FILLINGANE, B.M.

Piano

B.M., Cincinnati Conservatory of Music. Studied piano with Mrs. E. H. Hart, Mrs. Louise Middleton, Robert Goldsand.

MISS DOROTHY DENMAN, M.M.

Theory and Violin

B.M., M.M., College of Music of Cincinnati.

MRS. LEON EUBANKS, M.A.

French and Spanish

B.A., Mississippi State College for Women, M.A., University of Mississippi.

MRS. MARY HELEN KELLY, B.S.

Health and Physical Education

B.S., University of Alabama. Graduate study at University of Alabama.

MISS MARJORIE BLACK, M.M.

Organ, Piano, Theory

B.M., University of Mississippi, M.M., Louisiana State University. One year special study at the University of Michigan.

FACULTY COMMITTEES 1950-51

Admission:

Dr. B. Frank Smith
Dr. Cecil Jones
Miss Willie Evelyn Ewell
Miss Willie D. Hearst

Curriculum:

Dr. B. Frank Smith
Mr. John B. Lloyd
Mrs. Evelyn McClure
Miss Willie Evelyn Ewell
Mrs. Mary Helen Kelly
Miss Kathleen Taylor
Miss Julia Guess

Library:

Mrs. Evelyn McClure
Dr. B. Frank Smith
Miss Kathleen Taylor
Miss Julia Guess

Chapel:

Dr. B. Frank Smith
Miss Julia Guess
Dr. Cecil Jones

Student Publications:

Dr. Cecil Jones
Miss Kathleen Taylor

Athletics:

Mr. John B. Lloyd
Mrs. Mary Helen Kelly

Student Government:

Mrs. I. E. Rouse
Miss Willie Evelyn Ewell
Mrs. Evelyn McClure
Mrs. E. C. Foster

Religious Activities:

Miss Kathleen Taylor
Dr. Cecil Jones

is sound moral and spiritual character, with personality skills developed to permit the greatest social contribution and achieve the highest personal enjoyment.

GENERAL REGULATIONS

Articles to Furnish

Dormitory rooms are equipped with single beds. Students will be expected to provide towels, sheets, blankets, spreads, pillow cases, pillow, and window curtains.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student must have personal laundry bags and all other articles to be laundered plainly marked with indelible ink.

Each boarding student and teacher should furnish a knife, fork and spoon, to be kept in her own room for use there.

Laundry

The college has an arrangement with one of the local laundries to come and pick up all laundry and bring it back to the campus. The charge being made by the piece. Students find this to be very economical.

Chaperonage

In order to safe guard the welfare of its students, Mississippi Woman's College has established certain policies regarding the social life on and off the campus.

Permission for week-end absences from the college must be given in writing by parents or guardian.

Students may date on Friday, Saturday, and Sunday nights with certain restrictions. Dating off-the-campus must be double dating. Automobile riding with young men is allowed with a chaperon approved by the Dean of Students.

Mississippi Woman's College has no place in her program for the world's vices. The use of tobacco, intoxicating drinks, dancing, etc., are inconsistent with her aims and ideals. Any protracted disposition of nonconformity is taken as a personal disqualification.

Spending the night away from the college in Hattiesburg, when not accompanied by parent or guardian, is allowed only under the following conditions: Students may spend Saturday night with close relatives living in the city; privileged Juniors and Seniors may by special permission spend the week-end with friends who have homes in the city.

Note: After a student has been accepted by the Committee on Admission, the parents will be sent a form on which to express their wishes regarding permissions.

Sunday at M. W. C.

Woman's College is a Christian College and we expect all students to observe the day as one of worship and rest. On Sunday morning all students attend Sunday School and worship services in their respective churches. Quiet hour is observed from two o'clock to three o'clock. Students attend the evening services of their churches at will.

Absences

No cuts are allowed. Any absence that is legitimate for a justifiable reason may be excused. The penalty for an unexcused absence is the deduction of two points from the semester grade for each class period missed.

Excused absences are those due to sickness or to causes for which a written excuse with reason is necessary for both boarding and town students.

Visitors

Hospitality is one of the fine traditions of the Old South which Woman's College treasures, and seeks to inculcate in her students. Alumnae and former students are always welcome. Parents and friends of students should arrange their visits, if possible, at a week-end, or at such time as will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of hostess to

Admission of Students

Students are admitted to Mississippi Woman's College either by certificate or examination.

Certificates will be accepted from high schools accredited by the Southern Association of Colleges and Secondary Schools and from high schools accredited by the state university of the state in which the school is located.

ADMISSION TO THE FRESHMAN CLASS

Candidates applying for admission to the Freshman Class shall:

(a) Make application on an official application blank furnished by the college or use the one in the back of this catalog.

(b) Present a certificate from an accredited high school, showing that she has completed fifteen units of high school work. This should include three units of English, two units of mathematics, and one unit of social science. These fifteen units should not include more than four units of vocational subjects. This certificate should be mailed directly from the high school office to the registrar of Mississippi Woman's College and not sent by the pupil. If credit in a foreign language is offered at least two units in the same language must be offered.

(c) Pass a physical examination conducted by the college physician.

ADMISSION BY EXAMINATION

Prospective students who do not have a satisfactory certificate for the fifteen units mentioned above may present themselves for an entrance examination. These examinations will be held the two days before regular registration. Any student desiring an examination should notify the Dean at least a week before.

ADMISSION TO ADVANCED STANDING

Students transferring from junior colleges or senior colleges accredited by the Southern Association of Colleges

and Secondary Schools or other similar accrediting agencies are given full credit for the work done provided that the work done meets the requirements of the course of study outlined for their major and minor work and provided that the amount of work done at and offered from the junior college level does not exceed the amount of Freshman and Sophomore work accepted from our own students for graduation. Quality points are not transferable. The student must offer as many quality points as semester hours.

Students requesting admission with advanced standing should present the following credentials:

(a) A certificate of honorable dismissal from the school from which she comes together with the name of the high school and the units of credit upon which she was admitted to the Freshman Class. These high school credits must equal the requirements for entrance at Mississippi Woman's College.

(b) An official transcript of the work completed sent from the office of the school from which she comes to the registrar's office of Mississippi Woman's College indicating the exact course pursued, the number of hours per week the class met, the number of weeks the student attended class and the grades obtained. A catalog of the school with the courses marked for which the student seeks credit is very desirable. Admission to advanced standing is tentative until the student has demonstrated her ability to do the work she has scheduled.

Administration of the Curriculum

CLASSIFICATION OF STUDENTS

The academic work of Mississippi Woman's College is organized into four classes: the Freshman class, the Sophomore class, the Junior class, and the Senior class. The following constitute the requirement for membership in each of the classes. A Freshman is a student who has satisfied all entrance requirements and is pursuing an approved course of at least twenty-eight semester hours. A sophomore is a student who has thirty semester hours and twen-

ty-four quality points to her credit and is pursuing an approved course of study of at least thirty semester hours. A Junior is a student who has sixty semester hours and fifty quality points to her credit and is pursuing an approved course of study of at least thirty semester hours. A Senior is a student who has ninety semester hours and ninety quality points to her credit and is pursuing an approved course of study leading to a degree.

A fourth year student who at the beginning of the second semester has not a minimum of one hundred five semester hours and one hundred five quality points to her credit will not be accepted as a candidate for a degree.

FINE ARTS CREDIT

The maximum amount of credit that will be credited on the requirement for the Bachelor of Arts degree from one department will be thirty-six hours except in the Department of Music. Students majoring in music may take a maximum of fifty hours from the various divisions of the department.

Students whose major is in departments other than the Fine Arts Department may not offer more than a total of twenty-four hours from the Fine Arts Department in filling the requirements for the degree.

A maximum of two semester hours may be allowed of all students in Choir, Glee Club, and Orchestra.

CORRESPONDENCE CREDIT

A maximum of nine semester hours of credit may be allowed for correspondence work. This work must be done by an accredited school that has a regularly organized correspondence department and must carry a grade of at least "C." If this work is in the department of the student's major subject, the head of this department must approve the credit.

AMOUNT OF WORK

All students will be required to take as much as fourteen hours work each semester unless excused by the Dean. Health or conditions beyond the student's control will be considered as a basis for a request to carry a reduced load.

No student will be permitted to register for more than seventeen hours except special circumstances made advisable by high scholarship standing of the student concerned, and the consent of the Dean.

PRESCRIBED COURSES

In making up a student's schedule for a semester's work, prescribed courses will take precedence over elective courses.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

Mississippi Woman's College confers three degrees, the Bachelor of Arts, the Bachelor of Music and Bachelor of Science.

It is expected that the candidate for the Bachelor of Arts degree will, during her first two years in college, pursue a course of study designed to lay a broad cultural background. This consists of sixty hours of prescribed work listed below.

CORE CURRICULUM FOR B.A. DEGREE

The following subjects and values expressed in semester hours are required of all candidates for the Bachelor of Arts Degree. These subjects should be completed during the Freshman and Sophomore years.

English 101-102; 201-202	12 Semester Hours
Speech 101	3 Semester Hours
Modern Language (taken in college)	12 Semester Hours
Natural Science (including laboratory)	8 Semester Hours
Religious Education 101-102	6 Semester Hours
History 101-102	6 Semester Hours
Social Science	6 Semester Hours
Physical Education	4 Semester Hours

CORE CURRICULUM FOR B.S. DEGREE

English 101-102, 201-202	12 Semester Hours
Science-Biology 101-102	8 Semester Hours
Science-Physics, chemistry, survey or math	6 Semester Hours
History 101-102	6 Semester Hours
Social Science	6 Semester Hours
Health	3 Semester Hours
Physical Education (Activities)	4 Semester Hours

Fine Arts	3 Semester Hours
Religious Education 101-102	6 Semester Hours
Speech 101	3 Semester Hours
Physical Education for high school or elementary school	3 Semester Hours
Total	60 Semester Hours

Those who wish to qualify for high school teachers in the state must have the following professional education in addition to the major and minor in the field selected by the student.

PROFESSIONAL EDUCATION FOR HIGH SCHOOL TEACHERS

Educational psychology	3 Semester Hours
Child growth and development	3 Semester Hours
Techniques and procedures of teaching in secondary schools (including guidance)	6 Semester Hours
Directed teaching	6 Semester Hours
Total	18 Semester Hours

Those who wish to prepare for elementary teachers must have the following professional education in addition to a major in specialized education.

PROFESSIONAL EDUCATION FOR ELEMENTARY TEACHERS

24 semester hours are to be in the following areas:
Child growth and development.
Teacher and community.
Principles and techniques of teaching at least three semester hours in the field of teaching reading and language arts.
Directed teaching—6 semester hours.

SPECIALIZED EDUCATION FOR ELEMENTARY TEACHERS

Major in "The child and his world" to include:

Music for children	3 Semester Hours
Art for children	3 Semester Hours
Literature for children	3 Semester Hours
Science for children	3 Semester Hours
Arithmetic for children	3 Semester Hours
Social studies and Conservation	3 Semester Hours
Elective	3 Semester Hours
Total	21 Semester Hours

Suggested course for the first two years of college work:

Freshman:

FIRST SEMESTER	SECOND SEMESTER	Credit
English 101	English 102	6
Science 101	Science 102	8
Language 101	Language 102	6
History 101	History 102	6
Health 109	Speech 101	6
or	or	
Speech 101	Health 109	
Physical Education	Physical Education	2
		34

Sophomore:

FIRST SEMESTER	SECOND SEMESTER	
English 201	English 202	6
Language 201	Language 202	6
Religious Education 101	Religious Education 102	6
Social Science	Social Science	6
Elective	Elective	6
Physical Education	Physical Education	2
		32

Divisions of subject matter from which majors and minors may be chosen. All majors are 24 semester hours unless given otherwise, and all minors are 18 semester hours unless given otherwise.

MAJOR	MINOR
Applied Science	
Commerce (34)	English, Music, History, Sociology, Soc. Sci. (24) Rel. Ed., Math, Ed. & Psy. (24)
Home Economics Vocational (36) non-vocational (30)	Chemistry, Ed. & Psy. (24)
Bible and Rel. Ed.	
Bible, Religious Ed.	English, Ed. & Psy. (24) History, Sociology, Soc. Sci. (24)
English	
English (30)	History, Sociology, Soc. Sci. (24) Ed. & Psy. (24) Bible, French, Spanish
Foreign Language	
French	English, Ed. & Psy. (24)
Spanish	Spanish, French History
Modern Language (30)	
History and Social Studies	
History	English, Bible, Ed. & Psy. (24)
Sociology	History, Sociology, French, Spanish, Music
Social Science (36)	
Music	
Voice Music Education Organ Piano Violin	Minors and hours to be arranged at time of registration, due to varying requirements for different degrees.
Science and Math	
Biology	Chemistry, Math., Ed. & Psy. (24)
Chemistry	Biology, Math., Ed. & Psy. (24)
Math	Biology, Chemistry, Ed. & Psy, (24)

NOTES

1. To meet the Modern Language requirement for the Bachelor of Arts Degree the student must offer a minimum of twelve semester hours of college work in one language. If student presents two high school units in the same language, one year of college work in the same language meets this requirement.

2. Students who take applied music or speech arts courses leading to a diploma or certificate must reduce the number of courses in Liberal Arts and Science to the extent that the total amount of work carried be equivalent to a normal load.

3. Removal of conditional failures (E grades) must be accomplished during the first three weeks of the next semester or they automatically become F's. A grade of E cannot be raised above a grade of D.

The last two years will be devoted largely to a group of related subjects in one department known as a major and consist of at least twenty-four semester hours except in the department of English where thirty hours and Social Studies where thirty-six hours are required. She will also be required to complete a group of studies totaling eighteen semester hours in some related field. If Psychology and Education are selected, twenty-four hours are required. The minor field will be selected with the approval of the head of the department in which she is doing her major work.

The candidate for a degree will be required to complete with an average grade of "C" or above a minimum of one hundred and twenty-four semester hours, four hours of which will be in Physical Education.

In addition to the sixty hours of prescribed work for the first two years and the subjects required for her major and minor, the student will elect enough work from other courses offered to make a total of one hundred and twenty-four semester hours.

A semester hour is defined as, one recitation or lecture of one hour length or one laboratory period of two hours length, meeting once each week for eighteen weeks.

The student will find it to her advantage to decide on her major subject by the end of the first semester of her

Sophomore year and not later than the end of her Sophomore year.

Students who expect to be candidates for the Bachelor of Arts degree with music as a major will find it necessary to begin this program not later than the beginning of the second semester of the Freshman year or they will not be able to complete the required work in four years.

RESIDENCE REQUIREMENT

At least thirty semester hours of the Senior work must be done in residence at Mississippi Woman's College. If work from an accredited institution is offered in her major field it must be of like quality as that done at Mississippi Woman's College, must be a grade of at least "C", and have the approval of the head of the department in which the student is doing her major work.

Any exception to the above must have the approval of the faculty. At least two thirds of the student's major subject must be done in residence at Mississippi Woman's College.

HONOR ROLL AND DEAN'S LIST

At the end of each semester all Freshmen who have two quality points for each credit hour of work taken will be placed on the Honor Roll.

Each upper classman (Sophomore, Junior, and Senior) who has made two quality points for each credit hour will be placed on the Dean's List. Any student with a grade of less than C in any subject will not be eligible for the Honor Roll or Dean's List.

A list will also be posted of all students who have made all "A's".

Those desiring a teacher's certificate in the secondary schools must meet the requirements listed below in their chosen field.

Business education

Shorthand	8 Semester Hours
Accounting	8 Semester Hours
Office practice	6 Semester Hours
Typing (evidence of proficiency)	6 Semester Hours
or	
Social business subject	6 Semester Hours
Total	34 Semester Hours

English

Twenty-four semester hours in English which may include English and American literature and six hours of speech.

Home Economics

Non vocational:

Home residence	4 Semester Hours
Housing and interior decorating	3 Semester Hours
Food and nutrition	9 Semester Hours
Clothing and textiles	9 Semester Hours
Child development	3 Semester Hours
Home nursing	2 Semester Hours
Total	30 Semester Hours

Vocational:

Family economics and home management	5 Semester Hours
Housing, home furnishing and equipment	6 Semester Hours
Food and Nutrition	9 Semester Hours
Clothing and Textiles	9 Semester Hours
Family relationship and child development	6 Semester Hours
Elective	1 Semester Hours
Total	36 Semester Hours

Mathematics

Eighteen semester hours to include courses in algebra, trigonometry and analytics.

Science

Biological sciences	12 Semester Hours
Chemistry	12 Semester Hours
Physics	8 Semester Hours
Total	32 Semester Hours

For endorsement in a subject field, a minimum of 24 semester hours is required with not less than the hours listed above in the subject taught.

Social studies

World history	6 Semester Hours
American history	6 Semester Hours
Global geography	3 Semester Hours
Sociology, Economics, Political Science	9 Semester Hours
Electives	6 Semester Hours
Total	30 Semester Hours

Music

Theory (including ear-training, sight singing, dictation, keyboard harmony, notation, instrumentation, orchestration, counterpoint, form, composition, harmonic analysis)	12 Semester Hours
Music history and/or Music literature (the fine arts in General Education may be counted here)	3 Semester Hours
Conducting: choral and/or instrumental	2 Semester Hours

For certification in special fields of music consult the major professor.

The above requirements in all fields are in addition to the General Education and professional education.

EXAMINATIONS AND REPORTS

Final examinations will be held in all courses at the end of each semester. No credit will be given for examinations not held at scheduled time unless the examination is authorized by the Dean and the instructor concerned.

All examinations to remove conditions (E) will be held at times agreed upon by the Dean and instructor concerned but not later than the third week after the beginning of the following semester. The student will make request for these examinations. They are her responsibility. Reports of the students' work will be sent to parents and guardians at the end of each semester.

GRADING SYSTEM

Each course that a student takes during a semester will receive an evaluation grade for the work done by the student. These grades will be reported as follows: For superior work a grade of A, and will carry three quality points for each credit hour of the course. A grade of B will be given for very good work and will carry two quality points for each credit hour. A grade of C represents fair work and carries one quality point for each hour of credit. D indicates passing but no quality points. E indicates a conditional failure. The student has the privilege of reviewing the subject matter and taking another examination (one only). A grade of F indicates a failure and the subject will be taken again in a regularly scheduled class.

CLASS ATTENDANCE

All students are expected to be prompt and regular in their attendance at all classes and other academic appointments. Any assignment not completed or any class missed will entail loss to the pupil and will be her responsibility. Such absences even when excused will tend to lower the students class standing and if not excused will carry a penalty.

Non-attendance of classes the last session before a holiday and the first session after a holiday (except for sickness in the college infirmary or off the campus with a physician's statement) will be counted as two absences.

The President, Dean of Women and College Nurse will excuse absences when requested by the student, if their request is advisable or necessary.

CHANGE OF PROGRAM

No change of schedule either in dropping a course scheduled or adding a course not scheduled will be permitted except by permission of the Dean and recommendation of head of the department concerned.

A fee of one dollar will be charged for each change of schedule unless the change is requested by college authorities.

No student will be allowed full credit for a course that has had six class meetings before she enters the class.

PHYSICAL EDUCATION

Each Freshman and Sophomore will be required to register for and complete with a grade of D or above one hour of Physical Education each semester. If a course is failed it will have to be repeated. Transfer students who do not have four hours credit in Physical Education will be required to make up this deficiency.

EXPLANATION OF COURSE NUMBERS

Odd numbers are given to courses which are offered the first semester; even numbers to those which are offered the second semester.

Double numbers are given to courses which run through the year.

Freshmen courses are numbered from 100 to 199; Sophomore courses from 200 to 299; Junior courses from 300 to 399; Senior courses from 400.

The unit of credit is a semester hour. A semester hour is defined as one hour of lecture or recitation or two hours laboratory each week for eighteen weeks.

DEPARTMENT OF ART

Purpose: In general: To provide a reasonable approach to, and an appreciation of, the visual arts in cultural living. Specifically: To provide a basis for specialization for students intending to enter the field of the visual arts as artists or teachers.

100. *Public School Art.*

Lecture and laboratory projects for the elementary grades. Work in poster color, colored paper and clay. Art appreciation for the grades. Especially for Elementary teachers. Three hours a week. Credit, three semester hours.

101-102. *Art Structure.*

A basic course requiring no special ability nor previous experience and planned to give the student an understanding of, and practice in, the elements of design in the visual arts. Emphasis of the course on creative thinking. Lectures devoted to explanation of the elements of design and to

their practical application in cultured living. Laboratory periods devoted to actual use of design in poster colors, charcoal, textile colors, watercolor painting, and oil painting. Required of art majors and art minors. Two hours of lecture each week, and one laboratory period of two hours each week. Credit, three semester hours each semester.

201-202. *Art History.*

A study of the history of the visual arts from prehistoric times to the present. Lectures, discussions, research concerning fine examples of art through the ages, including an approach to understanding contemparary art. Required of art majors and art minors. Three hours a week. Credit, three semester hours each semester.

203-204. *Creative Drawing.*

A study of fine examples of drawing from the earliest times to the present and actual practice in creative thinking in the use of charcoal, pencil, ink washes, and experimental media. Work from nature, still-life, and beginning figure drawing. Required of art majors. Prerequisite: Art 101-102. Two hours of lecture each week and one laboratory of two hours devoted to creative drawing. Credit, three semester hours each semester.

301-302. *Pictorial Design.*

A study of the design elements in paintings and the practical application of these elements in watercolor and in oil painting. Study of landscape and still-life painting. Prerequisite: Art 101-102. Two hours of lecture and one laboratory of two hours each week. Credit, three semester hours each semester.

303-304. *Advanced Drawing.*

Emphases on figure drawing. Prerequisite: Art 203-204. Two hours of lecture and one laboratory of two hours each week. Credit, three semester hours each semester.

401-402. *Painting.*

Landscape, still-life, figure. Personal instruction in these media with emphasis on creative thinking using watercolor and oil painting. Prerequisite: Art 203-204. Two hours of lecture and one laboratory of two hours each week. Credit, three semester hours each semester.

DEPARTMENT OF BIBLE AND RELIGIOUS EDUCATION

101-102. *Bible Backgrounds.*

A study of the religious, cultural, social, political, and geographical factors in the environment and background of the people whose lives form the subject matter of the Bible. Particular emphasis on the providential succession of events by which God was preparing the world for the Redeemer and by which the Gospel was spread during the first century. First semester, Old Testament. Second semester, Inter-biblical Period and the New Testament. Credit, three semester hours each semester.

201. *Old Testament Scriptures.*

An interpretative survey of the entire Old Testament. The student is led to study the historical material as it is recorded in the Bible. The stream of history is pursued from early patriarchal days to the golden age and then through the decline, the exile, the return and the restoration of Israel. The Old Testament personalities are studied in the light of their contemporary setting. Three hours a week. Credit, three semester hours.

202. *The Life of Christ.*

Attention will be given at the beginning to a study of the life of the Hebrew people as unfolded in the Scriptures. Students will make an investigation of their ideals and institutions with particular attention to the values derived from these. The life of Christ proper will be studied from the pages of the four Gospels, the aim of the study being a better acquaintance with the person, Christ Jesus. His divine character will be studied from a fourfold viewpoint: (1) through His works; (2) through His teaching; (3) through what others throught of Him; and (4) through Christian Experience. Three hours a week. Credit, three semester hours.

212. *Survey of Religious Education.*

This course gives a brief survey of the field of religious education. Particular attention is given to the objectives, curricula, and methods in the local church organizations. The problems of better planned worship services will come in for special consideration with observation, reports, and actual participation in various services. Although designed

particularly for those who desire to work as educational directors, the course will be of great value to any who wish to take it. Three hours a week. Credit, three semester hours.

301. *Poetical and Wisdom Literature of the Old Testament.*

An appreciation course covering Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. Three hours a week. Credit, three semester hours.

302. *Principles and Methods in Religious Education*

Approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. The approach will deal with the application of these principles and methods to the educational life of the home and the educational agencies of the Church. Three hours a week. Credit, three semester hours.

303. *Local Church Organization and Efficiency.*

The function, organization, and relationship of the various group organizations within the church will be studied and the means to be used in making them effective in accomplishing their purpose. The history of these organizations will be studied and an evaluation of the New Testament will be made with a view to measuring present organizational efficiency by the New Testament models. The needs of Church Secretaries and Educational Directors will be kept in mind. Three hours a week. Credit, three semester hours.

304. *Old Testament Prophets.*

This study concerns itself with the nature and value of Old Testament prophecy as a means of Divine Revelation. Each of the prophets is studied in order to determine the date of the book and its unity. Conclusions are reached that enable the student to have a proper historical background for the understanding of the Old Testament prophecies. Three hours a week. Credit, three semester hours.

308. *History of Christianity.*

The study will be divided into three parts: (1) The First Five Centuries. The background and founding of the church; the New Testament Period; doctrinal controversies; growth of ecclesiasticism; geographical expansion to the end of the

fifth century. (2) The Middle Ages. Development of European Christianity; struggle between East and West; the Crusades; rise and growth of scholasticism; development of the papacy; early reform movements. (3) The Modern Era. The Reformation and related movements; rise and growth of various denominations; The American churches; the modern mission movement; recent developments and current trends. Three hours a week. Credit, three semester hours.

311. *Life and Letters of Paul.*

A study of Paul's Christian experience and his development of doctrine, church polity, and life principles as reflected in Acts and the letters he wrote to the churches. This course is designed to acquaint the student with the background of Apostolic Christianity. Three hours a week. Credit, three semester hours.

401. *Christian Doctrine*

This course is a study of the great fundamental doctrines of Christianity in relation to life. Effort is made to produce intelligent conviction on the doctrines of creation, providence, the atonement, justification, regeneration, forgiveness, repentance, faith, santification, the church, nature of the Christian life, second coming of Christ, resurrection, judgment, heaven, and hell. Three hours a week. Credit, three semester hours.

402. *Christian Ethics.*

A survey of the meaning of ethics as a study, and the ethical and social principles of Jesus as applied to moral choices one must make in the present day. Three hours a week. Credit, three semester hours.

403. *Comparative Religion.*

An examination of the various theories of the origin and development of religion; the historical study of some religions that have perished; the "primitive" religions in existence today. A historical, critical study of Hinduism, Buddhism, Confucianism, Taoism and Shintoism. Readings in sacred scriptures of these faiths. Judaism, Christianity, and Islam are studied historically and comparatively. Credit, three semester hours.

DEPARTMENT OF BIOLOGY

101-102. *General Biology.*

An introduction to the facts and principles underlying plant and animal biology. The laboratory work consists of exercises to familiarize the students with the structure and life processes of plants and animals. Lectures and recitations three hours; laboratory two hours a week. Prerequisite for all advanced courses. Credit, four semester hours each semester.

109. *Health.*

This course is offered to familiarize the student with the most important phases of personal and community hygiene. Three hours a week. Credit, three semester hours.

201. *General Zoology.*

A study of the morphology, physiology, and relationships of all phyla of the animal kingdom. Laboratory work consists of the study of representative forms not included in Biology 101-102. Lectures and recitations three hours; laboratory two hours a week. Credit, four semester hours.

202. *General Botany.*

A study of morphology, physiology, and life histories of representative plants, with special consideration of seed-bearing plants. Laboratory work consists of the study of typical forms in each division of the plant kingdom. Lectures and recitations, three hours; laboratory, two hours a week. Credit, four semester hours.

301. *Human Physiology and Anatomy.*

The object of this course is to give the student a general understanding of the structure and function of the tissues and organ systems in the human body. Laboratory examinations of charts, models, microscope slides and demonstration materials from the human and closely related mammals supplement the lecture and reference studies. Recitation and lectures, two hours; laboratory, four hours a week. Credit, four semester hours.

302. *General Bacteriology.*

A study of micro-organisms with special emphasis on representative molds, yeasts, and bacteria as related to household economics, various industries, agriculture, and

public health. Laboratory work includes the preparation of culture media, growing and studying of various representative species of bacteria, yeasts and molds. The development of routine technique in handling and studying bacteria is emphasized. Prerequisite: Chemistry 101-102. Lecture, two hours; laboratory, four hours a week. Credit, four semester hours.

403-404. *Vertebrate Zoology.*

A study of the morphology, life processes, and relationship of representative vertebrates. In the laboratory selected chordates are dissected and examined. Lecture, one hour; laboratory, six hours a week. Credit, four semester hours each semester.

405-406. *Special Problems.*

This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours and credit to be arranged.

408. *Heredity and Eugenics.*

A study of heredity, including considerations of the material basis of heredity, the question of the inheritance of acquired characteristics, the laws which govern the distribution of unit factors, and the application of these laws to human inheritance. Three hours a week. Credit, three semester hours.

DEPARTMENT OF CHEMISTRY

Pre-medical students, pre-medical technologists, home economics majors and those who plan to major in Chemistry are advised to begin Chemistry in the Freshman year, because of the necessary sequence of courses. All Chemistry majors should include Freshman mathematics in their schedule and one year of college physics will be required sometime during their college course, preferably in the Freshman or Sophomore year.

101-102. *General Inorganic Chemistry.*

An introductory course laying stress on the fundamental principles of the science and is prerequisite to all other courses in chemistry. A thorough understanding of chemical reaction will be required. Three hours lecture and

two hours laboratory a week. Credit, four semester hours each semester.

201. *Qualitative Analysis.*

The theories of solutions, solubilities, ionization, precipitation, etc., will be studied in detail and their applications to the separation and identification of the metallic and acid radical will constitute the subject matter of this course. Correct manipulation processes and laboratory technique will be stressed. Three two hour periods each week. Credit, three semester hours.

202. *Quantitative Analysis.*

Both volumetric and graviometric processes will be studied and made to supplement each other. The theories underlying the various processes, detail. Three two hour periods each week. Credit, three semester hours.

301-302. *Theoretical Chemistry.*

This is an elementary course in Physical chemistry without the rigorous mathematical application. Two lectures and one two hour laboratory period each week. Credit, three semester hours each semester. 301 may be taken without 302.

315. *Organic Chemistry.*

A systematic study of the aliphatic series and some of the modern theories as are illustrated by organic compounds. Three hours lecture and one two hour laboratory period each week. Credit, four semester hours.

316. *Organic Chemistry (Continuation of* 315).

A systematic study of the aromatic series and some of the more modern theories as are illustrated by organic compounds. Three hours lecture and one two hour laboratory period each week. Credit, four semester hours.

407. *Food and Biochemistry.*

A study of carbohydrates, fats, proteins, water and minerals; together with the Chemistry of these compounds, their digestion and assimulation as food materials; also enzymes, hormones and vitamines and the like will have a place in the discussion. Two hours theory and two hours laboratory each week. Credit, three semester hours.

409. *Advanced Quantitative Analysis.*

This course is a continuation of 202 which is a prerequisite. The field is extended to simple organic Chemistry and such methods as will be of interest to the medical technologist or any other field in which the student may have an interest. Credit, three semester hours.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

202. *Introduction to Education.*

This course serves as an introduction to education and a foundation for more specialized courses of this field. It is also intended to help the students choose which field of education they prefer. Three hours a week. Credit, three semester hours.

300. *Methods and Materials of Teaching in the Elementary Schools.*

A critical study of methods of teaching the various elementary school subjects. A study of the various workbooks and school texts. Prerequisite, Education 202. Three hours a week. Credit, three semester hours.

301. *Methods and Materials of Teaching in the Secondary School.*

This course will include a survey of the nature of secondary school pupils, nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Such problems as the following will receive emphasis: Questioning, Assignment, Review, Supervised Study, Project Teaching, Socialized Class procedure, etc. Prerequisite, Education 202. Three hours a week. Credit, three semester hours.

302. *History of Education.*

A study of the progress, practice and organization of education itself; foundation elements of our Western civilization—Greece, Rome, Christianity; the Medieval struggle to preserve and re-establish civilization, the transition from Medieval to Modern times. Modern times—the rise of Democracy, a new theory of education evolved, the taking over of the school by the state; new tendencies and expansions in education; the scientific organization of education. Three hours a week. Credit, three semester hours.

303. *Tests and Measurements.*

This course is a study of standardized tests and measurements. The purpose is to prepare the teacher to employ accurate methods of measuring students' ability and achievement; to improve teacher and pupil efficiency and school room procedure. Statistical methods are given emphasis. Fee, $2.00. Three hours a week. Credit, three semester hours.

305. *Methods and Materials of Teaching in Specialized Subjects.*

This course will include the study of problems related to teaching in the students major subject. To be taught by professors in the major department. Three hours a week. Credit, three semester hours.

401. *Observation and Participation.*

Supervised observation and participation under the teacher of an approved high school, teaching the subject of the student's major. Time and hours to be arranged by the Education Department. Prerequisite, Senior classification. Credit, three semester hours. Students taking this course are to furnish own transportation.

402. *Student Practice Teaching.*

This course will consist of practice teaching in an approved school of the student's major or in the elementary grades and junior high school. The student's work will be supervised by the education department. Credit, four semester hours. Time and hours to be arranged. Course 401 is a prerequisite for course 402. Students taking this course are to furnish own transportation.

PSYCHOLOGY

221. *General Psychology.*

A study of the nervous system and sense organs as they are related to activity, sensation and discriminative responses. Such processes as perception, memory, imagination, heredity, environment and reasoning together with the native traits of feeling and emotion will have due consideration. Three hours each week. Credit, three semester hours.

321. *Child Psychology.*

Subject matter emphasizes principles underlying humanized Psychology, with reference to growth and learning. Emphasis is placed on environment and training. Major topics include development of the child during the school years, emotional stress, hygiene of work, intellectual efficiency, standard tests, methods for the appraisal and direction of learning, and transfer of learning are topics treated. Three hours each week. Credit, three semester hours.

322. *Educational Psychology.*

A study of the unfolding processes of mental life, the effects of heredity and environment, the nature and needs of children, personality defects and the application of mental hygiene. Prerequisite Psychology 221.

323. *Social Psychology.*

The social behavior and social consciousness of the individual, the social factors in personality, motivation, culture, social adjustment and behavior in relation to society will constitute the subject matter of this course. Three hours each week. Credit, three semester hours.

424. *Adolescent Psychology.*

This course of study deals with the American youth problems of today and tomorrow. The place of adolescents in society and his many desires and emotions that take place in the transformation from childhood to adulthood. Three hours each week. Credit, three semester hours.

DEPARTMENT OF ENGLISH

101-102. *Grammar and Composition.*

This course is a systematic study of correct and effective speaking and writing. The work of the first semester will include a study of vocabulary, spelling, the fundamentals of grammar with corrective exercises in usage, social and business letters, and various types of composition. Collateral reading and weekly theme will be required. The second semester will continue that of the first with special attention to sentence structure, punctuation, outlining, and reading and writing of expository material. An investigative

paper for the term will be required. Three hours each week. Credit, three semester hours each semester.

105. *English.*

This course will be adapted to the needs of the individual pupil. It is intended for those who are found to be deficient in basic English and composition and is required at the discretion of the head of the department. Number of hours to be arranged. No credit.

201-202. *A Survey of English Literature.*

The purpose of this course is to acquaint the student with the growth and development of English literature from "Beowulf" to the present and to lead her to an appreciation and enjoyment of good literature. It will include a study of literary types and of the fundamental principles of critical evaluation. It is a prerequisite to all other courses in English except the 100 group. Three hours each week. Credit, three semester hours each semester.

301-302. *A Survey of American Literature.*

The purpose of this course is to study American literature in the light of its historical setting from its beginning to the present. The work will emphasize characteristic American ideals and thought and will attempt to develop discriminating literary appreciation. Special attention will be given to the short story and the novel. It is required of all English majors. Three hours each week. Credit, three semester hours each semester.

305. *Advanced Grammar.*

This is a course in descriptive grammar and linguistics designed for those students preparing to teach and for others who desire a more detailed knowledge of English grammar and usage. Three hours each week. Credit, three semester hours.

310. *Advanced Composition.*

This is a course in expository writing for advanced English students who write well but desire further direction. The work will include wide reading in both modern and older essays and constant practice in the writing of the various types of formal and informal essays. It will also give further training in collecting and organizing material

for special papers with attention to the use of source materials. The emphasis is on clear thinking and individual style. Three hours each week. Credit, three semester hours.

315-316. *English Poetry of the Nineteenth Century.*

The principal English poetry of the Romantic Period will constitute the subject matter of this course for the first semester and that of the Victorian Period for the second semester. Three hours each week. Credit, three semester hours each semester.

320. *The English Novel.*

This course will include a survey of the development of the novel and the reading and critical study of representative English novels from Henry Fielding to Thomas Hardy. Three hours each week. Credit, three semester hours.

401-402. *Shakespeare.*

An intensive study of the major works of Shakespeare with wide reading in and reports on most of his other plays will constitute the work of this course. Three hours each week. Credit, three semester hours each semester.

410. *Creative Writing.*

This is a course designed to provide practice and guidance for those students interested in creative writing. It will include wide reading of a variety of literary types and writing of stories, essays, or poems, according to the aptitudes of the students. Three semester hours. (Offered on demand.)

415. *Newswriting and Reporting.*

A study of the subject matter of news and news stories and practice in writing different types of news and news stories will constitute the work of this course. Open to students prepared for the work. Two hours a week. Credit, two semester hours.

416. *Newswriting and Reporting Continued.*

A continuation of 415, which is prerequisite. News stories, editorials and editorial features, book reviews and different forms of journalistic writings are studied at first hand in the outstanding papers and practice in the writing of all types is offered. Two hours a week. Credit, two semester hours.

DEPARTMENT OF MODERN LANGUAGES

French

101-102. *Elementary French.*

A thorough study of verbs, and elements of grammar and syntax. Drill in spoken French supplemented by dictation. Reading of about 150 pages of some simple text. Study of College Grammar. Three hours a week. Credit, three semester hours each semester.

Note: No credit will be given on 101-102 if student has had two years or more High School French.

201-202. *Composition and Readings.*

Continuation of the prose composition work begun in the Freshmen year. Translation of Nineteenth Century texts and modern texts. Continued practice of the sounds of language. The student will have opportunity for reading French publications such as Figaro and Plaisir de France. Three hours a week. Credit, three semester hours each semester.

301-302. *The Nineteenth Century Literature.*

A study of Nineteenth Century prose and poetry. Reports and side reading of topics to be assigned. French will be used in the course as far as possible. Three hours a week. Credit, three semester hours each semester.

401-402. *The Drama of Nineteenth Century.*

Select Dramas of the Nineteenth Century from Pixerecourt through Rostand. Lectures. Term papers on various phases and theses of dramas. Three hours a week. Credit, three semester hours each semester.

403-404. *Classicist Drama.*

Corneille, Moliere, and Racine. A study of drama of the Golden Age. Representative works of the three dramatists will be read and additional side reading utilized in the writing of term themes. Three hours a week. Credit, three semester hours each semester.

405. *Materials and Methods of Modern Languages.*

Three hours a week. Credit, three semester hours.

406. *The Teaching of French.*

Credit, Three semester hours.

Spanish

101-102. *Elementary Spanish.*

A study of the principles of Spanish grammar, pronunciation, conversation, dictation, and reading of a minimum of two hundred pages in elementary Spanish texts. Three hours a week. Credit, Three semester hours each semester.

Note: No credit will be given on 101-102 if student has had two years or more High School Spanish.

201-202. *Intermediate Spanish.*

Continuation of Courses 101-102 with more difficult exercises, the reading of no less than three hundred pages of selected texts; prose composition on the life, history and literature of Spanish-America. Three hours a week. Credit, Three semester hours each semester.

301-302. *Survey of Spanish Literature.*

Survey of Spanish Literature with special emphases on the classical drama and the nineteenth century drama. Three hours a week. Credit, Three semester hours each semester.

401-402. *The Spanish Novel.*

A study of representative Spanish novels, lectures, and reports in Spanish or parallel readings. Three hours a week. Credit, Three semester hours each semester.

403-404. *The Spanish Classics.*

Reading course to provide a fuller knowledge of the Spanish classics of the different periods. Aim is to do more accurate and skillful translating of idiomatic Spanish. A minimum of six books are read individually in addition to class texts. Three hours a week. Credit, Three semester hours each semester.

405. *Materials and Methods of Modern Language.*

Text—*Modern and Foreign Languages and Their Teaching*,—T. D. Cole. Three hours a week. Credit, Three semester hours.

406. *The teaching of Spanish.*

Credit, Three semester hours.

103-104. *Archery.*

Beginners. The fundamental techniques of shooting are taught. This course is especially good for those students physically unable to enroll for strenuous activity. Three hours a week. Credit, one semester hour each semester.

105-106. *Rhythm.*

Analysis of rhythmic form and practice in fundamental technique and elementary composition forms. Three hours a week. Credit, one semester hour each semester.

107-108. *Beginner's Badminton.*

Instruction for beginners. This course deals with the basic technique of game through lecture, demonstration, and participation. Three hour a week. Credit, one semester hour for each semester.

111-112. *Elementary Swimming.*

For beginners. The course provides instruction in safety measures and fundamental exercises to develop confidence. Three hours a week. Credit, one semester hour each semester.

113-114. *Beginner's Tennis.*

Instruction for beginners. This course deals with the basic technique of game through lecture, demonstration, and participation. Three hours a week. Credit, one semester hour each semester.

206. *Advanced Rhythm.*

Advanced study in techniques and compositional forms. Special emphasis on program planning and participation. Three hours a week. Credit, one semester hour.

207-208. *Games for Recreation.*

The course consists of such games as relay drills, individual games, box hockey, badminton, deck tennis, shuffleboard, and ping-pong. Such games are increasingly popular as leisure time activities. Special emphasis is placed on activities for church recreational programs. Three hours a week. Credit, one semester hour each semester.

308. Advanced Rec.

211-212. *Intermediate Swimming.*

Further instruction is given in basic strokes, with emphasis on Form. Three hours a week. Credit, one semester hour each semester.

311-312. *Advanced Swimming and Life Saving.*

Senior life saving course is given, leading to the American Red Cross Certificate. Formation swimming and individual competition is stressed through meets and pageants. Three hours a week. Credit, one semester hour each semester.

DEPARTMENT OF HISTORY AND SOCIAL SCIENCE

Three majors are offered in this department: History, Sociology and Social Science.

The History major includes 24 semester hours, of which courses 101-2 and 201-2 are required. It is strongly recommended that history majors plan to meet state requirements for teaching social science in high school by choosing as electives (not included in 24) three hours in each of political science, economics, global geography and six additional hours in social science.

The Sociology major includes 24 hours. Courses 211, 312, 313 and 315 are required. Those planning to teach social science are directed to the above requirements for history.

The Social Science major includes 36 semester hours, of which the following are required: History 101-2, 201-2, Sociology 211, Economics 233 and 333 (Global Geography) and Political Science 321. This major meets state requirements for teaching social science.

101-102. *The Mediterranean World.*

A study of the rise and development of civilization in Europe and Asia, with emphasis on the Mediterranean basin, from earliest times to the present. First semester, to 1500 A. D. Second semester, since 1500. Three hours each week. Credit, three semester hours each semester. Required for graduation.

201-202. *American History.*

From colonial times to the present, on the basis of political, economic, social and cultural factors. First semester, to 1865. Second semester, since 1865. Three hours each week. Credit, three semester hours per semester.

301. *British History to the Beginning of the Eighteenth Century.*

The rise and development of Anglo-Saxon institutions and the unfolding of democratic ideals in connection with Britain's world-wide interest. Three hours each week. Credit, three semester hours.

302. *American Colonial History.*

From the first European settlements in North America to the American Revolution, emphasizing the various factors of colonial life. Three hours each week. Credit, three semester hours.

303. *Modern British History.*

From the beginning of the 18th century to the present, with emphasis on the evolution of the British commonwealth of nations. Three hours each week. Credit, three semester hours.

304. *Greek and Roman History.*

An interpretation of these two civilizations and their influence on the political, social and cultural life of the western world. Three hours each week. Credit, three semester hours.

308. *History of Christianity.*

See Department of Bible and Religious Education.

401. *Southern History.*

The cultural, political and industrial development of the South, with a study of the effects of slavery and the Civil War on present day institutions and concepts. Emphasis on Mississippi with trips to historic places at class expense. Three hours each week. Credit, three semester hours.

402. *Europe Since* 1870.

Emphasizing the roots of conflict and of totalitarian government. Three hours each week. Credit, three semester hours.

403. *History of China and Japan.*

A survey of the social, political, and religious concepts of these two nations in relation to their geographical setting, to each other, and to the western nations. Three hours each week. Credit, three semester hours.

404. *Latin American History.*

From the time of settlement to the present. Emphasis on the problems of the southern republics and their relations with the United States. Three hours each week. Credit, three semester hours.

407. *The Teaching of History.*

A course in materials and methods, offered in cooperation with the Department of Education. Three hours each week. Credit, three semester hours.

409. *Seminar in History.*

For advanced students with special interests. Subjects and hours to be arranged. Credit, three semester hours.

POLITICAL SCIENCE

321. *The American Government.*

A course dealing with the basic principles of political science and with the organization and functions of all the divisions of our government—national, state and local. Prerequisite to all other political science courses. Three hours each week. Credit, three semester hours.

322. *International Relations.*

A study of international relationships and organizations, and of the factors that produce them. Three hours each week. Credit, three semester hours.

421. *American Foreign Relations.*

This course combines the study of American diplomacy with a survey of the development of our foreign policy. Three hours each week. Credit, three semester hours.

SOCIOLOGY

211. *Principles of Sociology.*

A survey of the field of sociology, including individual and group behaviour, and the factors that contribute to social change. Prerequisite to all other courses in sociology. Three hours each week. Credit, three semester hours.

311. *Our Social Institutions.*

A careful survey of the home, the school, the state, recreation, health facilities, and organized religion, to facilitate better adjustment to the social groups in which we live and serve. Three hours each week. Credit, three semester hours.

312. *Marriage and the Family.*

A fundamental approach to the preludes of marriage and family life, with a study of the factors that make for an expression of the total personality through family relationships. Occasional lectures by visitors who have special training in particular phases of the subject. Three hours each week. Credit, three semester hours.

313. *Introduction to Social Problems.*

A study of contemporary problems in American life in the light of the social processes which cause them. Three hours each week. Credit, three semester hours.

314. *The American Community.*

A study of social principles and relationships as they apply to life in the towns and small cities of America. Three hours each week. Credit, three semester hours.

315. *Rural Sociology.*

A study of rural life from the viewpoint of its special advantages, resources, trends, and problems. Three hours each week. Credit, three semester hours.

411. *Race Relations.*

A study of right relations between races, with particular reference to the Southern Negro, based on the assumption that different races can live in the same geographical

area in harmony and be mutually helpful. Three hours each week. Credit, three semester hours.

413. *Social Pathology.*

A re-study of social institutions with a view to locating the trouble spots and applying to them sound principles of reconstruction. Prerequisite: Sociology 211, 311, 313. Three hours each week. Credit, three semester hours.

414. *Social Work.*

A course designed for those who may plan to enter social service as a career. Prerequisite: Sociology: 211, 311, 313, 314, 315, 411 and 413. Three hours each week. Credit, three semester hours.

418. *Seminar in Social Work.*

For majors only. Subjects and hours arranged to meet the needs of the student. Credit, three semester hours.

ECONOMICS

233. *Introduction to Economics.*

Economic principles and their application; capitalism and socialistic theory; supply, demand, value, utility, price, production and distribution; the relation of government to the economic system. Three hours each week. Credit, three semester hours.

234. *Contemporary Economic Life in the United States.*

A study of the economic problems of the United States since World War II. How the nation is effected by depressions, inflations and the place of Government in the economic life of our people. Three hours each week. Credit, three semester hours.

332. *Economic Geography of North America.*

A study of the economic geography of the United States and its possessions, Canada, Mexico and Central America, the effects of climatical conditions, social factors and standards of living as well as geographical locations. Three hours each week. Credit, three semester hours.

335. *Global Geography.*

A study of climatic conditions, lands and people, and how people of different sections of the earth are effected by nature. Three hours a week. Credit, three semester hours.

336. *Business organization and Management.*

The purpose is to explain the various ways in which business enterprises are organized and to describe modern methods of operating. Requirements and suggestions for business ventures, salaries, budgets, taxes and related materials as they effect the individual who is about to enter business. Personal management of one's own affairs and how to secure employment and promotion. Three hours a week. Credit, three semester hours. (See 337, 338, 339).

337. *Money and Banking.*

Monetary and banking principles and practices; business cycles and banking systems; problems of social policy and international banking since World War II. Three hours each week. Credit, three semester hours.

338. *Business and Government.*

Corporate organization and industrial combinations; effect of monopoly practices on price, production and distribution; issues in the control of monoplies and the role played by government in American business life. Three hours each week. Credit, three semester hours.

339. *Managing Personal Finances.*

This course deals with finances as it effects each individual today. It covers such subjects as controlling expenses, charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuity, social security, owning a home and numerous other personal problems which effect the individual. Three hours each week. Credit, three semester hours.

435-436. *Public Finance.*

This course is an introduction to and a history of public finance with an emphasis on federal, state and local expenditures; theories, principles and incidences of taxation; methods of borrowing and debt payment. Three lectures each week. Credit, three semester hours each semester.

DEPARTMENT OF HOME ECONOMICS

Clothing and Textiles

101. *Clothing Selection and Construction.*

Fundamental principles of garment construction and selection. Use of commercial patterns in construction of simple garments. Application of the principles of color and design to the selection of a wardrobe suited to the coloring, personality, and activities of the individual. Art 101 is prerequisite or parallel. Lecture, two hours; laboratory, four hours each week. Credit, four semester hours.

201. *Textiles.*

The development of good judgment in buying, using and caring for clothing and household materials. The identification and classification of standard fibers and fabrics. Prerequisite Home Economics 101. Lecture, one hour; laboratory, four hours each week. Credit, three semester hours.

301. *Housing and Interior Decoration.*

A course planned to give study and a real insight into the need of home-making based on a high type of living; trends in housing and house furnishing; developments in principles of design and color in relation to the selection and arrangement of house furnishings. Prerequisite, Junior standing. Two hours lecture, two hours laboratory each week. Credit, three semester hours.

401. *Clothing for the Family.*

A study and selection of clothing for the family. Selection and construction and care of garments suitable for various members of the family with special consideration of economic problems. Prerequisite Home Economics 101 and 201. Lecture, two hours; laboratory, four hours each week. Credit, four semester hours.

FOOD AND NUTRITION

102. *Food Study and Preparation.*

A study of the source, composition, and economic value of foods. Theory and practice of cookery in the planning and preparation and serving of simple, balanced meals in

family groups. Fee $5.00. Prerequisite or parallel, Chemistry 101-102. Lecture, two hours; laboratory, four hours. Credit, four semester hours.

202. *Meal Planning and Table Service.*

An advanced course in which a study is made of the problems involved in the purchase of food and the planning and preparation and service of meals, both formal and informal. This course includes the study of the selection of silver, linen, china, and glassware, also table decorations, with field trips to the stores where they may be purchased. Fee $5.00. Lecture, two hours; laboratory, four hours each week. Credit, four semester hours.

302. *Elementary Nutrition and Dietetics.*

The adequate diet for normal adults and children. Planning, preparing, and serving balanced meals for all members of the family. Includes chemistry of digestion. Fee $5.00. Lecture, two hours; laboratory, two hours each week. Credit, three semester hours.

402. *Advanced Cookery.*

A study of elementary research of food preparation, experimentation to determine factors affecting standard products, and a study of large quantity cooking. Fee $5.00. Lecture, one hour; laboratory, four hours each week, Credit, three semester hours.

403. *Child Development.*

A study of the needs of the child as to food, rest, habit formation and recreation from prenatal period through school period. A special study of behavior problems. Prerequisite, Senior standing. Lecture three hours with special field trips. Credit, three semester hours.

404. *Consumer Education.*

Problems of consumers and a study of standards by which consumers may judge available merchandise. Consumer in relation to time and energy needs of the homemaker. Lecture, three hours each week. Credit, three semester hours.

406. *Home Management House.*

A study of the problems concerned with the preparation and maintenance of the home, including equipment;

renovation, organization of daily routine and application of scientific methods of housekeeping processes. Students will live in the Practice House and assume all responsibility for a minimum period of six weeks. Prerequisites, Food 102 and 202. Credit, four semester hours.

405. *Methods of Teaching Home Economics.*

Development of the Home Economics curriculum, equipment, methods of teaching needs in various types of schools. Selection of references and use of illustrative material. Student teaching opportunities are provided. Lecture, two hours; laboratory, four hours each week. Credit, four semester hours.

DEPARTMENT OF MATHEMATICS AND PHYSICS

095. *Basic Mathematics.*

This course is designed for and required of those students who enter college with less than the two high school units of mathematics. Much time will be used in studying operations with whole numbers, decimals, and fractions, the topics studied in algebra will be adapted to the class. If needed, the student should plan to take this course during the freshman year. Three hours a week. Credit, none.

101. *College Algebra.*

Brief summary of elementary algebra, linear equations, rectangular coordinates, exponents and quadratic equations. Three hours a week. Credit, three semester hours.

102. *Plane Trigonometry.*

Trigonometric functions: equations, identies. Theory of projection. Right triangle. Oblique triangle. Logarithms. Three hours a week. Credit, three semester hours.

104. *Advanced College Algebra.*

A continuation of mathematics 101. The bionomial theorem, progression, complex numbers, permutations and combinations, probability and determinants. Prerequisite mathematics 101. Three hours a week. Credit, three semester hours.

201. *Analytic Geometry.*

A study of algebraic methods in solving geometric problems. Topics studied: cartesian coordinates, curves, straight line, circles, parabolas, ellipse, hyperbola, transformation. Prerequisite mathematics 101 and 102. Three hours a week. Credit, three semester hours.

202. *Plane and Solid Analytic Geometry.*

A continuation of mathematics 201. Polar coordinates, higher plane curves, solids. Prerequisite mathematics 201. Three hours a week. Credit, three semester hours.

301. *Differential Calculus.*

Differentiation and applications, transcendental functions, parametric and polar equations. Prerequisite mathematics 201. Three hours a week. Credit, three semester hours.

302. *Integral Calculus.*

Integration, definite integral, applications. Prerequisite mathematics 301. Three hours a week. Credit, three semester hours.

401. *Differential Equations.*

Ordinary and partial differential equations, series. Prerequisite mathematics 302. Three hours a week. Credit, three semester hours.

402. *Differential Equations.*

A continuation of mathematics, 401. Equations of hypogeometric series, second order. Prerequisite mathematics 401. Three hours a week. Credit, three semester hours.

PHYSICS

107-108. *General Physics.*

A study of the fundamental principles of matter, heat, mechanics, light, sound, magnetism and electricity. Three hours theory and two hours laboratory a week. Credit, four semester hours each semester.

MUSIC DEPARTMENT

The department of music is organized to offer opportunity for training and participation in this phase of general culture; to prepare students to teach in the public schools of the state; and to train for musical leadership in Christian service.

To meet the applied music requirements for a B. A. degree with music as a major, or a B.M. degree with an instrumental or voice major, each student will be required to receive credit for one year of applied music for each year she is on the campus of Mississippi Woman's College. Students transferring from accredited colleges with credit in applied music will receive full credit for this work, but will be required to take a minimum of one year of applied music for each year they are in residence.

In order to receive credit for work in applied music, a student must have earned an equal amount of credit in theory, music education, history of music, or music appreciation, or take as a parallel requisite a course listed under one of the above headings, which will grant the same amount of credit as the work in applied music. Any college student may enroll for an applied music course for credit if the above conditions are met. Any college student may enroll for an applied music course without credit.

All students with either a major or a minor in music must pass an examination at the end of each semester in applied music. They are required to attend recitals, concerts, and lectures on music given under the auspices of the Music Department. They are required to participate in a choral or an instrumental organization on the campus, unless specifically excused by the Director.

A senior in the course leading to a B.M. degree with an instrumental or voice major is required to give a graduation recital unassisted. A senior in the course leading to a B.A. degree with music major is required to give a graduation recital, with or without assistance, at the discretion of the Director. A student who minors in music is required to give a graduation recital with assistance.

Practice requirements are based upon the amount of credit to be received for the course: twelve semester hours

—three hours per day; six semester hours—two hours per day; three semester hours—one hour per day. All courses in applied music require two lessons per week, with the exception of the students taking applied music without credit. The schedule for private lessons and for practice hours is arranged by the director and the teacher after enrollment is completed.

HISTORY AND APPRECIATION OF MUSIC

101. *Appreciation of Music.*

Elective for students who have had but slight contact with the art of music and who wish to gain a knowledge of the principles of music and musical forms for the purpose of musical appreciation. Lectures, illustrations, assigned readings. Students must spend a minimum of 1 hour a week listening to records. Two hours a week. Credit, two semester hours.

201-202. *History of Music.*

A general survey is given of the development of music and relation of this development to the social and political movements of the various periods. The topics considered include a study of the growth of music from the ancient systems and instruments through Twentieth century tendencies. Students must spend a minimum of an hour every week listening to records. Two hours a week. Credit, two semester hours each semester.

THEORY

101-102. *Sight-Singing and Dictation.*

Melodic, rhythmic, and harmonic problems in various combinations. Weekly drill sessions. Three hours a week. Credit, two semester hours each semester.

103-104. *Harmony and Keyboard Harmony.*

Major and minor scales, intervals, primary and secondary triads and their inversions; the dominant seventh and inversions. Direct application of materials studied in written work on the keyboard. Harmonization at sight of easy melodies and figured or unfigured basses. Three hours

a week. Credit, two and one-half semester hours each semester.

105-106. *Elementary Theory.*

Designed for music minors and elective students. One hour a week of class recitation, and one of drill throughout the year. Credit, one and one-half semester hours each semester.

201-202. *Sight-Singing and Dictation.*

Two, three, and four-part dictation based upon fundamental harmonic progressions; more difficult rhythmic and melodic problems. Weekly drill sessions. Three hours a week. Credit, two semester hours each semester.

203-204. *Advanced Harmony and Approach to Elementary Counterpoint.*

Continuation of Theory 103-104. Three hours a week. Credit, two and one-half hours each semester.

301-302. *Counterpoint.*

Simple, double; two, three, and four-part writing in all species; canonic imitation. Two hours a week. Credit, two semester hours each semester.

303-304. *Form and Analysis.*

Intensive study of the evolution of musical form and style and analysis of forms, contrapuntal and harmonic materials found in works of the masters. Two hours each week. Credit, two semester hours each semester.

305. *Orchestration and Orchestral Conducting.*

A study of all the orchestral instruments, and the principles of writing for them. Practice in score reading and elementary training in conducting orchestral ensembles. A brief survey of materials for school orchestras. Three hours a week. Credit, three semester hours.

307. *Composition.*

Written work in the smaller forms through the Sonata Form with the detailed examination and analysis of twentieth century trends in composition. Three hours each week. Credit, three semester hours.

ENSEMBLE

301-302. *Piano Ensemble.*

Two recitations each week. Credit, 1½ semester hours each semester.

303-304. *String Ensemble.*

Two recitations each week. Credit, 1½ semester hours each semester.

305-306. *Vocal Ensemble.*

The purpose of this course is to develop the harmonic feeling to sing with speed and accurateness, two, three, and four-part songs. Two hours each week. Credit, 1½ semester hours each semester.

Choral Ensemble.

Members are selected after voice trial, and sing the highest type of choral music. The choral ensemble provides occasional chapel programs, and fills engagements in Hattiesburg and nearby towns. Three hours a week. Credit, one semester hour each semester.

Orchestra.

Open to qualified students. Credit, one semester hour each semester.

MUSIC EDUCATION

Music Education courses are helpful to students who expect to teach other subjects in the public schools.

301-302. *String Instruments.*

Credit, one semester hour each semester.

303. *Materials and Methods in Teaching Applied Music.*

Three recitations each week. Credit, three semester hours.

305. *Choral Conducting.*

Three recitations each week. Credit, three semester hours.

306. *Advanced Choral Conducting.*

Three hours each week. Credit, three semester hours.

307. *Materials and Methods in Teaching School Music.*
From the first through sixth grades; use of the child voice, rote songs, notation and creative works. Three hours a week. Credit, three semester hours.

308. *Materials and Methods of Teaching School Music.*
Junior and senior high school methods, testing and clarification of voice, choral materials. Three hours each week. Credit, three semester hours.

309. *Observation and Directed Teaching of Piano.*
Credit, two semester hours.

312. *Observation and Directed Teaching of School Music.*
Credit, six semester hours.

310-311. *Wind Instruments.*
Credit, one semester hour each semester.

VOICE

101-102. *Freshman Voice.*
Definite training in tone production and breath control with drill on accuracy of rhythm, clear enunciation, intonation, and legato. Vocalises. Simple English and American songs with emphasis on the structure of phrases. Credit, one and one-half semester hours each semester.

103-104. *Freshman Voice.*
Voice Fundamentals as outlined in Voice 101-102. Vocalises. Selected songs in English and Italian. Credit, one and one-half semester hours each semester.

105-106. *Freshman Voice.*
Voice funamentals as outlined in Voice 101-102. Major scales and arpeggios. Vocalises. Selected songs in English and Italian. Credit, three semester hours each semester.

107-108. *Elective Voice.*
Elective for any student, but credit is given only when paralleled with an equal amount of Theory, Music Education, History of Music, or Appreciation of Music. Materials are selected from Voice 101-102. Two half-hour lessons a week. Credit, one and one-half semester hours each semester.

201-202. *Sophomore Voice.*

Continuation of study or vocal technique. Early Italian songs and English songs. Credit, one and one-half semester hours each semester.

203-204. *Sophomore Voice.*

Continuation of work on the physical aspects of voice building. Major scales and arpeggios. Italian vocalises. Selected songs, Credit, one and one-half semester hours each semester.

205-206. *Sophomore Voice.*

Continuation of study of technique. Studies in diatonic and chromatic scales, arpeggios, legato, staccato, and the classic vocal embellishments. Italian Vocalises. Study of art songs from the standard classics and some of the easier oratoria and operatic arias. Credit, three semester hours each semester.

301-302. *Junior Voice.*

The purposes of this course is to continue the development of the voice. Vocalises. Continued study of the early Italian songs. English songs. Credit, one and one-half semester hours each semester.

303-304. *Junior Voice.*

The purpose of this course is to continue the development of the voice. Materials are selected from Voice 305-306. Credit, three semester hours each semester.

305-306. *Junior Voice.*

Continued study in advanced technique. A study of more difficult songs from the classic, romantic, and modern literature, and a study of oratorio and opera arias. Credit, six semester hours each semester.

401-402. *Senior Voice.*

Completion of the work of the preceding years. Credit, one and one-half semester hours each semester.

403-404. *Senior Voice.*

Completion of the work of the preceding years, and includes the study of more difficult classic, romantic, and

modern songs, making up a comprehensive repertoire. Credit, three semester hours each semester.

405-406. *Senior Voice.*

Advanced work in all phases of vocal technique. Advanced repertoire of songs in Italian, German, French, and English. A study of the more difficult oratorio and operatic arias. Credit, six semester hours each semester.

ORGAN

101-102. *Freshman Organ.*

Materials selected from organ 105-106. Must include several of the short preludes and fugues by Bach. One and one-half semester hours each semester.

103-104. *Freshman Organ.*

Materials selected from organ 105-106. Must include one movement of a sonata for organ, such as Guilmant No. 3, or Mendelssohn No. 2, and short preludes and fugues by Bach. Credit, one and one-half semester hours each semester.

105-106. *Freshman Organ.*

A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manual, from Nilson and Gleason. Short preludes and fugues by Bach. Bach Chorale-Preludes for manual alone. Bonnet, Guilmant, Mendelssohn, and Rheinberger. Hymn-playing. Credit, three semester hours each semester.

107-108. *Elective Organ.*

Materials are selected according to the needs of the student. Credit, one and one-half semester hours each semester.

201-202. *Sophomore Organ.*

Continuation of short preludes and fugues by Bach. Hymn-playing. Credit, one and one-half semester hours each semester.

203-204. *Sophomore Organ.*

A Bach prelude and fugue selected from 205-206, and a chorale-prelude with pedal. Credit, one and one-half semester hours each semester.

205-206. *Sophomore Organ*

Pedal exercises. Bach, Chorale-Preludes with Pedal. A Bach Prelude and Fugue in C Major, or one of like difficulty. Franck Cantabile. Karg-Elert, Chorale-Preludes. Hymn-playing. Credit, three semester hours each semester.

301-302. *Junior Organ.*

Materials selected from organ 305-306. Credit, one and one-half semester hours each semester.

303-304. *Junior Organ.*

Materials selected from organ 305-306. Credit, three semester hours each semester.

305-306. *Junior Organ.*

Further pedal studies. Bach, works from the Mature-Master period. Brahms, Chorale preludes. Reger, Sowerby, Dupre, and Franck. Choir accompanying. Credit, six semester hours each semester.

401-402. *Senior Organ.*

Materials selected from 305-306, and 405-406. Credit, one and one-half semester hours each semester.

403-404. *Senior Organ.*

Materials selected from 405-406. Choir accompanying. Credit, three semester hours each semester.

405-406. *Senior Organ.*

Bach, Passacaglia, and the Fantasy and Fugue in G Minor, or its equivalent in difficulty. Franck, Chorales. Mendelssohn, Sixth Sonata. Vierne and Widor Symphonies. Choir accompanying. Representative works from the Contemporary school. Credit, six semester hours each semester.

PIANO

101-102. *Freshman Piano.*

Major and minor scales. Hanon. Eighteen preludes and Fugues, Bach. Sonatinas, Clementi. Album for the Young, Schumann. Credit, one and one-half semester hours each semester.

103-104. *Freshman Piano.*

Major and minor scales in comfortable tempo. Arpeggios. Hanon. Czerny, 40 Daily. Bach, Two-Part Inventions. Sonatas: Mozart and Haydn. Mendelssohn, Songs Without Words. Credit, one and one-half semester hours.

105-106. *Freshman Piano.*

Major and minor scales in comfortable tempo. Arpeggios, dominant sevenths, diminished sevenths. Hanon. Czerny, 40 Daily. Bach, Two-Part Inventions. Sonatas: Mozart and Haydn; Beethoven, Op. 49. Mendelssohn, Songs Without Words. Credit, three semester hours each semester.

107-108. *Elective Piano.*

Materials selected according to the individual need. Credit, one and one-half semester hours each semester.

201-202. *Sophomore Piano.*

Major and minor scales, arpeggios. Pischna Exercises. Little Preludes and Fugues, Bach. Songs Without Words, Mendelssohn. Pieces, selected. Credit, one and one half semester hours each semester.

203-204. *Sophomore Piano.*

Major and minor scales, increased tempo. Arpeggios, dominant sevenths, diminished sevenths. Cramer Studies. Bach, Three-Part Inventions. Sonatas: Mozart, Beethoven. Easier pieces by Chopin, Schumann, and modern composers. Credit, one and one-half semester hours each semester.

205-206. *Sophomore Piano.*

Major and minor scales, increased tempo. Arpeggios, dominant sevenths, diminished sevenths, thirds and sixths. Czerny, Op. 740. Cramer. Bach, Three-Part Inventions. Sonatas: Beethoven. Easier pieces by Chopin, Schumann, and modern composers. Credit, three semester hours each semester.

301-302. *Junior Piano.*

Scales as outlined in Piano 201-202, with melodic minor, increased tempo. Czerny, 40 Daily. Bach. Two-Part Inventions. Sonatas: Mozart and Haydn; Beethoven, Op. 49. Mendelssohn, Songs Without Words. Easier pieces selected from romantic and modern schools. Credit, one and one-half semester hours each semester.

303-304. *Junior Piano.*

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths, thirds, and sixths. Czerny, Op. 740. Bach Suites. Beethoven Sonatas. Pieces of medium difficulty selected from romantic and modern schools. Credit, three semester hours each semester.

305-306. *Junior Piano.*

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths, thirds and sixths. Clementi, Gradus ad Parnassum. Bach: Suites. Well-Tempered Clavichord. Beethoven Sonatas. Selected compositions of Chopin, Schumann, Brahms, Liszt, Debussy. Credit, six semester hours each semester.

401-402. *Senior Piano.*

Continued study of scales as outlined in Piano 301-302. Bach: Suites, Three-Part Inventions. Beethoven Sanatas. Pieces of medium difficulty selected from romantic and modern schools. Credit, one and one-half semester hours each semester.

403-404. *Senior Piano.*

Scales continued as outlined in Piano 303-304. Bach: Suites, Well-Tempered Clavichord. Beethoven Sonatas. A concerto selected from standard piano literature. More difficult pieces by Chopin, Schumann, Brahms, Rachmainoff, Debussy, Ravel and others. Credit, three semester hours each semester.

405-406. *Senior Piano.*

Continued study of scales as outlined in Piano 305-306, correspondingly faster tempo. Bach: Well-Tempered Clavichord, Partitas, Toccatas. Beethoven, Chopin, Schumann Sonatas. Etudes of Chopin and Liszt. A concerto selected from standard piano literature. Selected compositions from modern schools. Credit, six semester hours each semester.

VIOLIN

101-102. *Freshman Violin.*
Studies of Kayser, Sevcik. Major and minor scales and arpeggios in two octaves. Handel Sonatas. Credit, one and one-half semester hours each semester.

103-104. *Freshman Violin.*
Kreutzer Etudes, Dont, Schradieck. Major and minor scales and arpeggios. Works of Viotti, Deberiot. Credit, one and one-half semester hours each semester.

105-106. *Freshman Violin.*
Kreutzer Etudes; Rode Caprices. Major and minor scales and arpeggios in three octaves. Bach concertos. Spohr, Vieuxtemps. Credit, three semester hours each semester.

201-202. *Sophomore Violin.*
Major and minor scales and arpeggios. Kreutzer Etudes; Dont, Schradieck, Viotti, Deberiot. Credit, one and one-half semester hours each semester.

203-204. *Sophomore Violin.*
Rode Caprices. Major and minor scales in thirds and sixths. Arpeggios. Beethoven Sonatas. Credit, one and one-half semester hours each semester.

205-206. *Sophomore Violin.*
Vieniawski Caprices; Campagnoli Divertissements. Major and minor scales in thirds and sixths and arpeggios. Beethoven Sonatas. Credit, three semester hours each semester.

301-302. *Junior Violin.*
Rode Caprices. Major and minor scales in thirds and sixths and arpeggios. Concertos of Viotti, Spohr. Credit, one and one-half semester hours each semester.

303-304. *Junior Violin.*
Gavinies, Studies. Major and minor scales in thirds, sixths and octaves. Bach, Solo Sonatas. Credit, three semester hours each semester.

305-306. *Junior Violin.*
Gavinies; Schradieck IV. Major and minor scales in thirds, sixths and octaves. Concertos of Mendelssohn, Bruch. Credit, six semester hours each semester.

401-402. *Senior Violin.*
Studies of Campagnoli, Dont. Bach, Concertos. Credit, one and one-half semester hours each semester.

403-404. *Senior Violin.*

Schradieck IV. Scales in thirds, sixths and octaves. Concertos of Wieniawski, Bruch. Credit, three semester hours each semester.

405-406. *Senior Violin.*

Paganini Caprices. Scales in thirds, sixths, octaves, and tenths. Concertos of Beethoven, Brahms. Credit, six semester hours each semester.

107-108. *Elective Violin.*

Material chosen according to the needs of the student. Credit, one and one-half semester hours each semester.

COURSE REQUIREMENT

B.A. degree with a major in music

Core Curriculum as stated elsewhere in the catalog 60 hrs.

FRESHMAN		JUNIOR	
Theory 101-102	4	Academic Elective	3
Theory 103-104	5	Applied Music 303-304	6
Applied Music 103-104	3	Music Elective	6
SOPHOMORE		SENIOR	
Theory 201-202	4	Academic Elective	12
Theory 203-204	5	History of Music 201-202	4
Applied Music 203-204	3	Music Elective	2
		Applied Music 403-404	6

REQUIREMENTS FOR A MINOR IN MUSIC

Students may receive a B.A., together with a certificate of proficiency in Organ, Piano, Violin, or Voice, if they meet the requirements for a B.A. degree with a major in an academic subject and a minor in some branch of music. No student will be granted a certificate in Violin or Voice unless she has sufficient piano technique to enable her to play accompaniments of average difficulty. The following are the music requirements.

Freshman:

Theory 105-106	3 hours
Applied Music 101-102	3 hours
Chorus	2 hours

Sophomore:

Music History	4 hours
Applied Music 201-202	3 hours

Junior and Senior:

Applied Music 301-302	3 hours
Music Elective	3 hours

B.M. DEGREE WITH INSTRUMENTAL MAJOR

FRESHMAN

English 101-102	6
Health 109	3
Speech 101	3
Theory 101-102	4
Theory 103-104	5
Applied Music 105-106	6
History of Music 201-202	4
Physical Education	2
	33

SOPHOMORE

English 201-202	6
Music Elective	3
Theory 201-202	4
Theory 203-204	5
Applied Music 205-206	6
Physical Education	2
	33

JUNIOR

Academic Electives	12
Theory 301-302	4
Theory 303-304	4
Applied Music 305-306	12
	32

SENIOR

Academic Elective	6
Theory 307	3
Public School Music 303	3
Theory 305	3
Ensemble 301-302	3
Music Elective	2
Applied Music 305-306	12
	32

B.M. DEGREE WITH VOICE MAJOR

FRESHMAN

English 101-102	6
Health 109	3
Speech 101	3
Theory 101-102	4
Theory 103-104	5
Piano 107-108	3
Voice 105-10	6
Physical Education	2
	32

SOPHOMORE

Bible 101-102	6
French 101-102	6
Theory 201-202	4
Theory 203-204	5
Piano 107-108	3
Voice 205-206	6
Music Elective	2
Physical Education	2
	34

JUNIOR

French 201-202	6
Academic Elective	6
Theory 301-302	4
Music Elective	4
Voice 305-306	12
	32

SENIOR

Academic Electives	9
History of Music 201-202	4
Music Education 305	3
Ensemble 305-306	3
Voice 405-406	12
	31

BACHELOR OF MUSIC EDUCATION

GENERAL CULTURAL

English 101-102	6
English 201-202	6
Social Studies	12
Bible 101-102	6
Health and Phys. Ed.	6
Science	12
Speech	3
	51

THEORETICAL

Theory 101-102	4
Theory 103-104	5
Theory 201-202	4
Theory 203-204	5
Hist. of Music	4
Choral Cond.	3
Counterpoint 301-302	4
Form and Analysis 303-304	4
Orchestration and Orchestral Conducting	3
	36

EDUCATION

Ed. Psy.	3
Music Ed. 307	3
Music Ed. 308	3
Music Ed. 312	6
Child growth and development	3
	18

APPLIED MUSIC

Piano 101-102	3
Voice 101-102	3
Piano 201-202	3
Voice 201-202	3
Applied Mus. Major	6
Major 403-404	6
String Instr. 301-2	2
Wind Instr. 310-311	2
Choral or Orchestral Ensemble	4
	32

DEPARTMENT OF SECRETARIAL SCIENCE AND BUSINESS ADMINISTRATION

100. *Typewriting for Personal Use.*

A course designed to develop the ability to organize and present personal and student materials in the most effective manner through the use of the typewriter. Two hours each week. Credit, one semester hour.

101-102. *Stenography.*

An intensive course in Gregg Shorthand. Emphasis upon learning to read and write shorthand accurately, fluently, and with proper technique. Machine transcription is introduced. Three hours each week. Credit, three semester hours each semester.

103-104. *Typewriting.*

The proper technique of machine operation with emphasis on accuracy, rhythm, and continuity of movement will be developed. Speed drills, the arrangement and typing of manuscript, business letters, legal forms will be emphasized. Three hours each week. Credit, three semester hours each semester.

201-202. *Stenography.*

A review of the principles of Gregg Shorthand is given. The fundamental aim of the course is to develop further speed and accuracy in taking dictation and transcribing notes. The dictation is selected with the view to building vocabulary and giving the student an introductory knowledge of desirable office practices and personality traits essential to success in office. Three hours each week. Credit, three semester hours each semester.

203-204. *Typewriting.*

Advanced course in typewriting, designed to meet the requirements of those who desire to become professional operators or to teach typewriting. Three hours each week. Credit, three semester hours each semester.

215. *Commercial Mathematics.*

The purpose of this course is to develop speed and accuracy in the fundamentals of mathematical operations common to business practice. Three hours each week. Credit, three semester hours.

301. *Secretarial Accounting.*

In this course the basic principles of accounting are considered from the viewpoint of the secretary. Training is obtained through a study of the accounts of private individuals, professional men, and small business firms, rather than through mercantile and manufacturing accounts. Three hours a week. Credit, three semester hours.

302. *Transcription.*

Laboratory course designed to maintain dictation and transcription skill developed in preceding courses. Special emphasis will be given to the "taking" and transcription of radio talks, lectures, and addresses. Three hours each week. Credit, three semester hours.

303. *Filing and Indexing.*

The essentials of indexing and filing are presented in a clear, progressive, comprehensive manner. Both a theory and practice course. Three hours each week. Credit, two semester hours.

304. *Office Appliances.*

Development of a fair degree of skill in the use of office machines and equipment; gelatin, stencil, and fluid process duplicators; adding, calculating, and posting machines. Three hours each week. Credit, two semester hours.

305. *Office Practice.*

The objective of the course is to train the student in actual office procedures and practices. A study of office reference works and office equipment is made. Special emphasis will be given to the taking of dictation, transcribing letters, constructing and writing letters, meeting callers, and other duties connected with an office. Hours and credit to be arranged.

311-312. *Accounting.*

The fundamental principles of accounting as they apply to modern business practice. The subject includes the theories of debit and credit; the various accounting records; business papers; construction of balance sheets and income statements; accruals and deferred items; controlling to single proprietorships, partnerships, and corporations.

Three hours each week. Credit, three semester hours each semester.

401. *Business Law.*

A course covering such principles of business law as are involved in contracts, agency, negotiable instruments, partnerships, corporations, personal and real property. Three hours each week. Credit, three semester hours.

403. *Methods of Teaching Commercial Subjects.*

The course deals with the psychology of skill subjects, and the methods and materials of teaching shorthand, typewriting, bookkeeping, and other high school commercial subjects. Three hours each week. Credit, three semester hours.

405. *Office Management.*

A study of the principles and procedures of office organization and management; personnel relationship; office supplies and equipment; executive duties and responsibilities of the office manager, private secretary; routine procedure, such as reporting conferences and handling of mail. Three hours each week. Credit, three semester hours.

411-412. *Accounting.*

The first semester a thorough study of corporation accounting, including practice set, elements of manufacturing accounts and statements, voucher systems, depreciation, partnership adjustments and liquidation. The second semester, methods and principles of cost accounting are studied. Three hours each week. Credit, three semester hours each semester.

DEPARTMENT OF SPEECH

Candidates for the B.A. Degree, desiring to elect Speech as a minor must complete eighteen hours of Speech from courses herein listed beyond Spoken English 101.

101. *Spoken English.*

Required of Freshmen. The course involves principles of reading and speaking, oral composition, and practice in elementary reading activities. The course also includes study of diction from phonetic basis, and training for social

contacts and platform. Three hours a week. Credit, three semester hours.

102. *Vocal Expression.*

Further study in conversational form and technique through the study of practical material, speaking and reading activities and dramatic rehearsals. Three hours a week. Credit, three semester hours.

103. *Vocal Expression and Applied Principles in private lessons and dramatic rehearsal.* Credit, two semester hours.

104. *Vocal Expression.*

Private lessons. This course gives interpretation of various forms of Literature. Credit, two semester hours.

202. *Voice and Diction—Phonetics.*

Analysis of modern English pronunciation. This course aims to train the student in Speech improvement, through phonetics and ear training, and to establish a pleasing speaking voice. Some practice is also given in choric speaking and verse choir. Prerequisite, 101. Three hours a week. Credit, three semester hours.

203. *Oral Reading.*

This is a course in interpretation of various forms of Literature. Prerequisite, 101-102.

204. *Public Speaking and Debate.*

An optional elective course open to students in the Speech Department who have completed 101-102, 201-202 and to Juniors and Seniors who are majors in Social Science or English. Two hours a week. Credit, two semester hours.

205. *Play Production* (Lecture and Laboratory).

The course includes a study of stage craft and scenic design with practical application in costuming and in making of scenery, and work in organizing a stage production. Prerequisite, 101 for speech majors. Also open to Juniors and Seniors not in the Speech Department, who are majors in English. Three hours a week. Credit, three semester hours.

DEGREES CONFERRED MAY 29, 1950

BACHELOR OF ARTS

ARMSTRONG, RUTH ---------- Loami, Illinois
BAGWELL, RUBY ---------- Oxford, Mississippi
DAVIS, MRS. CORA JOYCE ---------- Hattiesburg, Mississippi
HAWKINS, MRS. HETTYE McMILLAN ---------- Vicksburg, Mississippi
LUCY, EUGENE ---------- Hattiesburg, Mississippi
MATHIS, BILLY RAY ---------- Beaumont, Mississippi
MATHIS, BYRON ESTES ---------- Beaumont, Mississippi
TURNER, GENEVIEVE ---------- Citronelle, Alabama

BACHELOR OF MUSIC EDUCATION

HALL, GLORIA ---------- Wiggins, Mississippi

BACHELOR OF SCIENCE

DABNEY, MRS. LUCILLE COOPER ---------- Hattiesburg, Mississippi
LUNDY, J. D. ---------- Laurel, Mississippi

REGISTER OF STUDENTS, 1949-50

SENIORS

ARMSTRONG, RUTH ---------- Loami, Illinois
BAGWELL, RUBY ---------- Oxford, Mississippi
BAILEY, EDNA REE ---------- Sylvarena, Mississippi
DABNEY, MRS. LUCILLE COOPER ---------- Hattiesburg, Mississippi
DAVIS, MRS. CORA JOYCE ---------- Hattiesburg, Mississippi
HALL, GLORIA ---------- Wiggins, Mississippi
HOLCOMB, CHARLIE ---------- Purvis, Mississippi
LUCY, EUGENE ---------- Hattiesburg, Mississippi
LUNDY, J. D. ---------- Laurel, Mississippi
MATHIS, BILLY RAY ---------- Beaumont, Mississippi
PIGFORD, GENEVIEVE ---------- Toomsuba, Mississippi
TURNER, GENEVIEVE ---------- Citronelle, Alabama
WALLEY, IRVING EUGENE ---------- Richton, Mississippi

JUNIORS

BILBO, JEANETTE ---------- Sumrall, Mississippi
CLIFTON, NAOMIA ---------- Prichard, Alabama
GRAHAM, MARION ---------- Decatur, Mississippi
HENDERSON, JOAN ---------- Jackson, Mississippi
HOLCOMB, MINNIE ---------- Purvis, Mississippi
LOWREY, FREDELL ---------- Peoria, Mississippi
MOSLEY, MARTHA ---------- Hattiesburg, Mississippi
ODEN, ANNIE VERA ---------- Hattiesburg, Mississippi
PIGOTT, BETTY JO ---------- Tylertown, Mississippi
SELLERS, CLARA ---------- Hattiesburg, Mississippi
SHIELDS, BETTY JO ---------- Hattiesburg, Mississippi
SMITH, CARRIE OLA ---------- Hattiesburg, Mississippi
STEVENS, MARY ELIZABETH ---------- Hattiesburg, Mississippi
WEAVER, JOANN ---------- Hattiesburg, Mississippi

SOPHOMORES

BARBER, HILDA ---------- Carriere, Mississippi
BRECKENRIDGE, ELIZABETH ---------- Hattiesburg, Mississippi
BUSBY, LOUISE ---------- Hattiesburg, Mississippi
COCHRAN, ANNETTE ---------- Waynesboro, Mississippi
COLLINS, PATRICIA ---------- Bude, Mississippi
DABBS, JOYCE ELAINE ---------- Hattiesburg, Mississippi
DEAN, MARGARET ---------- Petal, Mississippi
ESTESS, SARA LOYD ---------- Tylertown, Mississippi
FIKE, MARGIE ---------- McLain, Mississippi
HART, BETTY LOUISE ---------- Sandy Hook, Mississippi
LILES, CYNTHIA SUE ---------- Hattiesburg, Mississippi
McKAY, JUNE ---------- Pascagoula, Mississippi
PARISH, BETTY MERLE ---------- Sumrall, Mississippi
POWELL, CHRISTINE ---------- Laurel, Mississippi
RABY, BETTY ---------- Mobile, Alabama
SELLERS, PATRICE ---------- Hattiesburg, Mississippi
STEVENS, BETTIE JEAN ---------- Hattiesburg, Mississippi
SUMRALL, SUE ---------- Baton Rouge, Louisiana
WHITFIELD, RUBY ---------- Picayune, Mississippi

FRESHMEN

ALLMAN, CHARLENE ---------- Louisville, Mississippi
CALVERT, JEAN ---------- West Point, Mississippi
CAMPBELL, JANET ---------- Pachuta, Mississippi
CARPENTER, CHARLENE ---------- Hattiesburg, Mississippi
CRANEY, ANN ---------- Lexington, Mississippi
DOUGLAS, DOROTHY ---------- Sontag, Mississippi
ESTES, MARGARET ---------- Canton, Mississippi
EVANS, MARGARET ---------- Hattiesburg, Mississippi
FRANKS, DOROTHY ---------- Hattiesburg, Mississippi
FREEMAN, BARBARA ---------- Hattiesburg, Mississippi
GREEN, MARTHA ---------- Leaf, Mississippi
HARPER, JEANETTE ---------- Hattiesburg, Mississippi
HUGHES, MARILYN ---------- Louin, Mississippi
LONG, LAYNETTE ---------- Meridian, Mississippi
MONK, RACHEL ---------- Laurel, Mississippi
PIERCE, HELEN ---------- Columbia, Mississippi
ROUSE, GAYNELLE ---------- Cleveland, Mississippi
SANDFORD, MARY FRANCES ---------- Hattiesburg, Mississippi
SHELTON, GAYLE ---------- Hattiesburg, Mississippi
STANLEY, MYRTLE ---------- Mayfield, Kentucky
STEWART, BETTY LOVE ---------- Mobile, Alabama
SUMRALL, UTIS ---------- Hattiesburg, Mississippi
TAYLOR, EVELYN ---------- Picayune, Mississippi
WILLIAMS, OUIDA JEAN ---------- Hattiesburg, Mississippi

SPECIAL STUDENTS

CAIN, LAURICE ---------- Elba, Alabama
CAMPOS, HILDA ---------- San Jose, Costa Rica
FERNANDEZ, CLAUDIA ---------- San Jose, Costa Rica
FILLINGANE, PATRICIA ---------- Hattiesburg, Mississippi
LOPEZ, GUILLERMINA ---------- Guatemala City, Guatemala
MOORE, S. E. ---------- Hattiesburg, Mississippi
PEARSON, M. H. ---------- Hattiesburg, Mississippi
TAYLOR, MRS. MARY C. ---------- Hattiesburg, Mississippi
SMITH, MARY GAYLE ---------- Hattiesburg, Mississippi
SMITH, NINA ---------- Hattiesburg, Mississippi
STEWART, MRS. J. F. ---------- Hattiesburg, Mississippi
STREET, J. C. ---------- Hattiesburg, Mississippi
WARE, CAROLYN ---------- Hattiesburg, Mississippi
WILLIAMSON, MRS. J. W. ---------- Mendenhall, Mississippi